

1. Sinfonie (1986)

Friedrich Radermacher

Flöte 1

Allegro
♩ = 120

f

p

ff

p

a tempo

mf

p

mf

f

ff

poco rit. **A** *a tempo*

7

61 *p* 3 *p*

68 *p* 2 *mf*

74 *ff*

77

81 *p* B 4 3 2

93 *p*

98 *mf*

104 5 *ff*

114 6 *p*

125 *f* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 61 to 125. The key signature is one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and crescendo/decrescendo hairpins. Articulation includes slurs, accents, and staccato marks. Rhythmic values include eighth, sixteenth, and thirty-second notes, as well as rests. Measure 81 contains a boxed letter 'B'. Measure 104 features a five-measure rest. Measure 114 features a six-measure rest. The final measure (125) includes a crescendo hairpin leading to a fortissimo (*f*) dynamic, followed by a decrescendo hairpin leading to a piano (*p*) dynamic.

132 *rit.* **C** *a tempo* **2** *pp* *p*

140 *poco rit.* **D** *a tempo* **2** *f* *mf*

147 *f* *sfz*

152 *ff*

158 *p*

163 *p*

168 *p*

173 **E** **2** *pp* *p* *f*

179 *ff*

184

2. Satz

Poco adagio

♩ = 68

8

pp

204

mf

212

p

221

mf

f

229

p

236

pp

243

G *Più mosso*

3

p

252

f

mf

258

f

p

264

H

2

mf

272

279

f

285

292

mf *p*

I Tempo 1

300 rit. 2 *p*

309 3 *pp*

317 (tr) *mf* 2 *p* poco rit..

324 a tempo 4 2. nimmt Piccolo 2 8va 2. Picc *pp*

336 (8)

345 1. espr 3 *p* *pp*

3. Satz

$\text{♩} = 138$

♩ = 138

p

p

7

mf

12

f *f*

17

mf

20

25

30

ff

37

sfz *sfz*

41

f *pp* *ff*

46

p

K

126 *f* *f* 5

135 *fp* *pp*

142 *p* *p* 2

148 *mf* 3 3

153 *p* *f* 3 3 3

159 *ff* 3

166

170 *sfz* *sfz* *ff*

174 *pp* *ff* rit.

178 *ff* a2 3/4

4.Satz

Adagio

♩ = 72

8

p

193

3

rit.

2

202

a tempo

mf

209

9

2. nimmt Piccolo

2

p

225

2. Piccolo

8^{va}

p

pp

233

3

rit.

4

241

- 1. + 2. Picc.

ppp

5. Satz

Allegro con brio

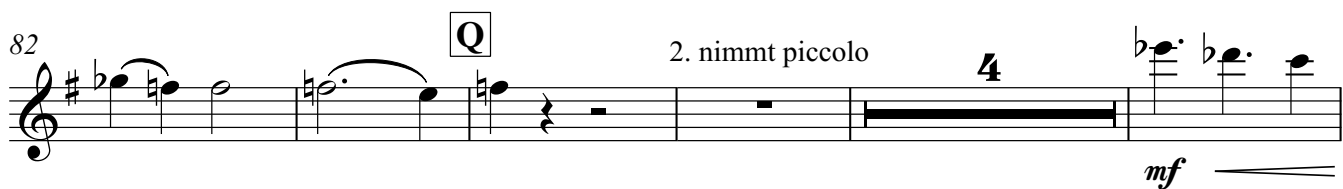
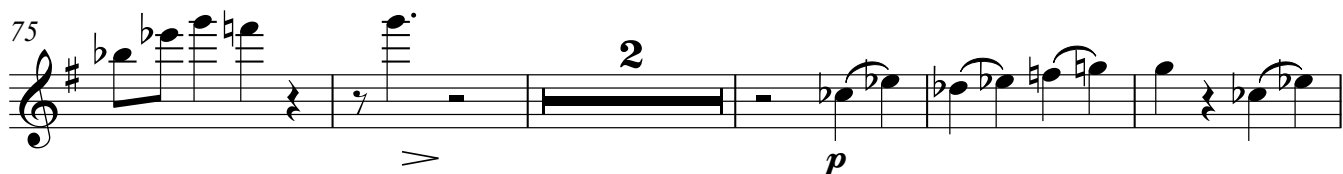
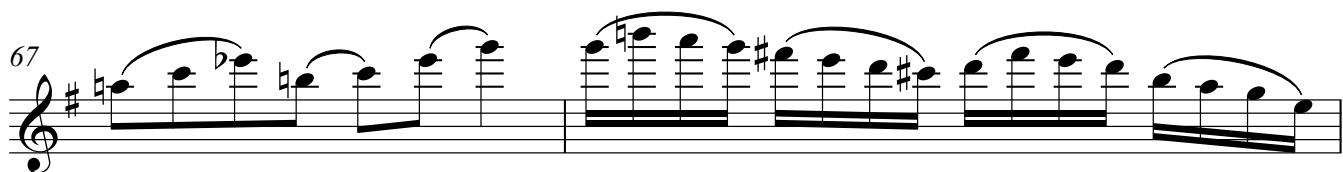
♩ = 140

f *mf* *f* *p* *pp* *p* *mf* *f* *ff*

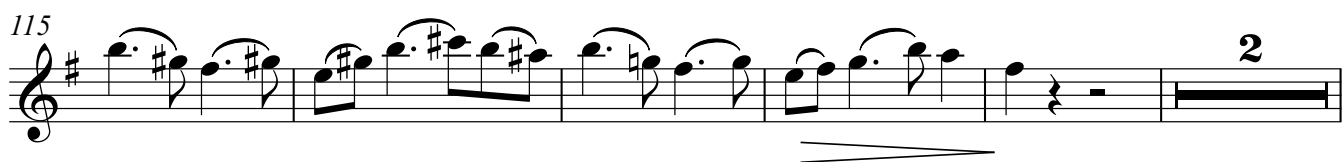
10 17 24 31 38 45 52 59

2. nimmt Piccolo 2. Picc

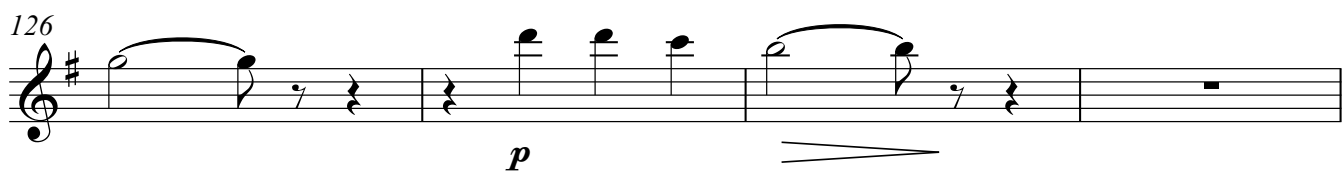
2. nimmt grosse Flöte

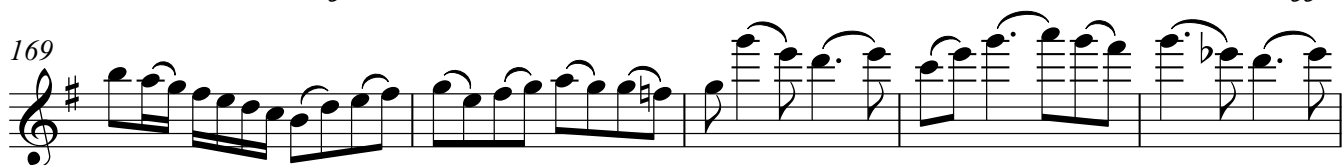
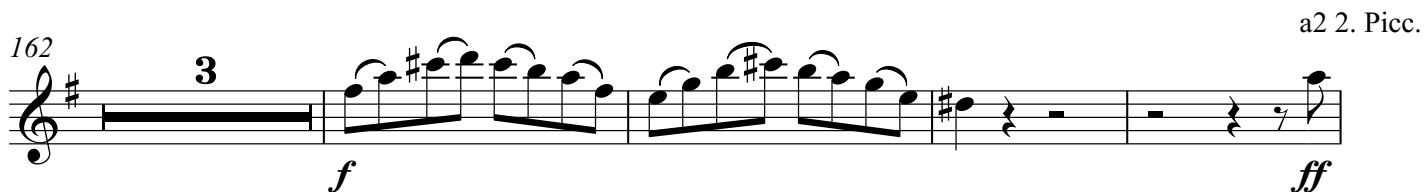
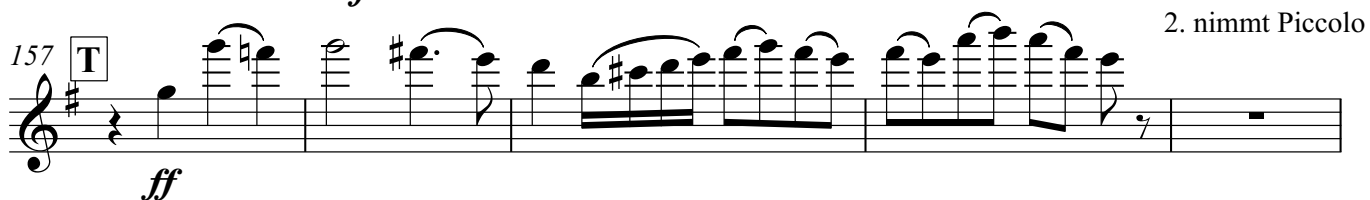
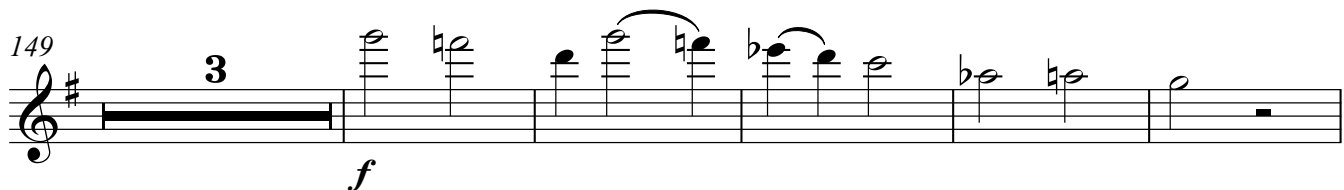
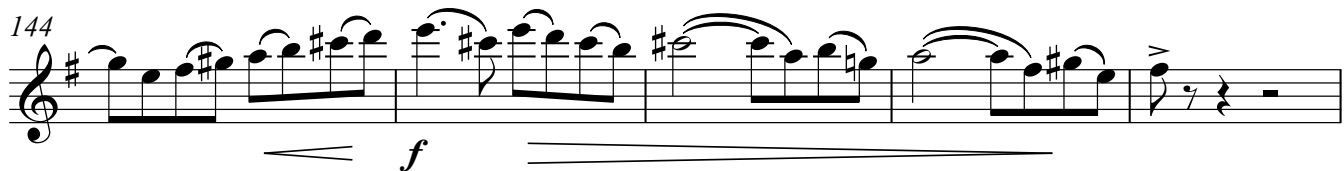
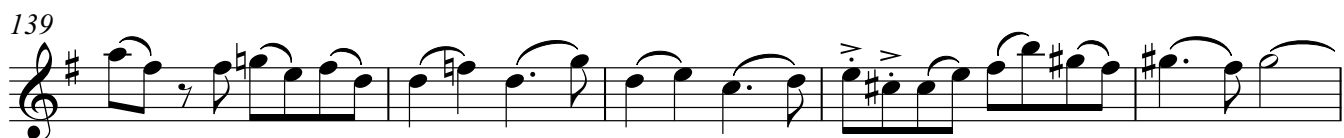
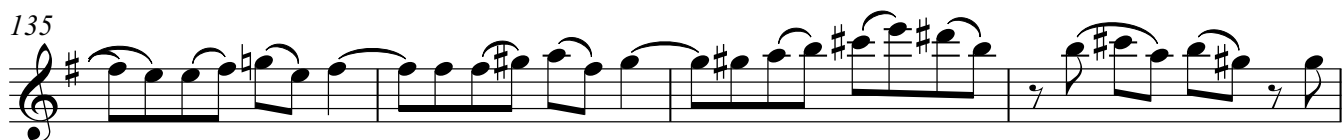
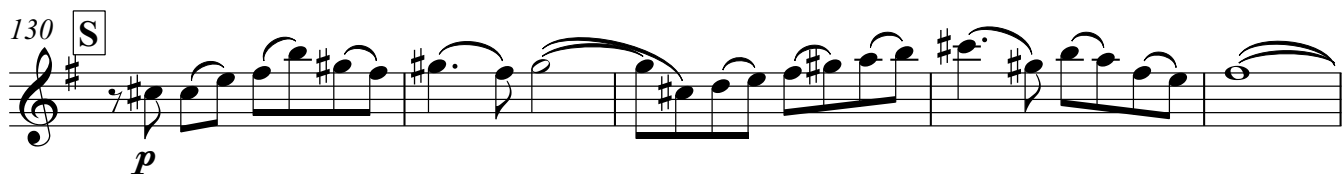


a2 2. Piccolo



2. nimmt grosse Flöte





187

ff

190

27'45.2"